



8th CONTACT
INTERNATIONAL
STUDENT FILM
FESTIVAL



YASAR
ÜNİVERSİTESİ



soweto



Dear guests and participants,

I sincerely welcome you to our 8th Contact International Student Film Festival. Yaşar University is once again proudly hosting you in Izmir for this wonderful student film festival. Under the leadership of the Radio, Cinema, and Television Department, the entire Faculty of Communication worked hard to ensure that we could come together again. The main objective of the festival is to create a challenging and nurturing international art atmosphere for all the participants, as internationalization is one of the main strategic pillars of our university's philosophy.

This year, 13 films were selected for the final competition with directors from Poland, China, Japan, Netherlands, Serbia, Spain, France, Ukraine, Belgium, the Russian Federation, and Turkey. Festivals are very important artistic events in the career of film and television students. I am sure our Contact International Student Film Festival will provide a creative and artistic opportunity for all of you, the prominent directors and filmmakers of the future. I congratulate the finalists for their successful participation in the Festival. I hope that international participants will enjoy the wonderful company of our students and that this will motivate the participants for being in touch and working together.

This year, The Institute of Theater, Audiovisual and Cinematic Studies (IESAV) of the Saint-Joseph University of Beirut (USJ) from Lebanon is our Festival's guest. The Institute which was founded in 1988 has been a pioneer in the Near East in the field of audio-visual and cinematic studies. We believe IESAV will significantly contribute to our Festival. On behalf of Yaşar University, I thank them very much and wish to advance our academic relations to a higher level.

Festival's Jury Members are also another source of pride for us; all being highly acclaimed in international cinema circles. I am pleased to express my thanks to them. This year's Festival was possible with the support of the Republic of Türkiye Ministry of Culture and Tourism, and many other generous contributors. Lastly, the devoted and hardworking organizers of the festival merit special credits, especially the Festival Directors. I thank and congratulate all members of the organizing committee.

I wish you a very joyful festival.

Prof. Cemali DİNÇER, Ph.D.

Here we are again for the eighth time! So far in this festival, we have screened 237 films. We have welcomed to our festival 60 guests from other countries, and 40 from Turkey. There have been film selections from twenty seven different film schools. We have brought together students, young directors, educators, and industry experts from seventeen different countries with our own viewers and students. Films from five continents have competed in our festival.

Every year, with the same enthusiasm, we organize Contact alongside our students. And each year, we feel the same sense of wonder as we wait for our guests and audience to watch cinema's magic unfold on the screen.

Welcome back to the festival week!

Prof. Nazlı Bayram, Ph. D.

Supported by Republic of Türkiye Ministry of Culture and Tourism.

Bu etkinlik T.C. Kültür ve Turizm Bakanlığı tarafından desteklenmiştir.

Monday October 24th

- 10.30 | 11.30 Anadolu University School Screening
Film Selection U
- 11.45 | 13.15 **Documenting Lebanese History**
Seminar by Hady Zaccak
- 17.30 **Opening Ceremony**
Opening Film **Room 16**
Dany K. Saliba, Lebanon 2021, 22'

Tuesday October 25th

- Guest School
The Institute of Theater, Audiovisual and Cinematic Studies | Beirut, Lebanon (IESAV)
- 10.30 **Shared Storytelling and Writing in Critical Contexts**
Workshop by Toufic El-Khoury
- 14.30 | 15.30 IESAV School Screening
Film Selection N

Wednesday October 26th

- Competition films and Q&A with the filmmakers
- 10.30 | 11.30 **Competition Films A**
- 11.45 | 12.45 **Competition Films B**
- 14.30 | 15.30 **Competition Films C**
- 15.45 | 16.45 **Competition Films D**

Thursday October 27th

- 10.30 | 11.30 **Popüler Sinemada Anlatı**
Seminar by Ayhan Sonyürek
- 11.45 | 13.15 **Belgesel Sinemada Sözlü Tarih**
Seminar by Ebru Şeremetli
- 14.30 | 15.30 Yaşar University School Screening
Film Selection Y
- 18.30 Awards Ceremony

Ceremonies, screenings, and seminars will take place in the Yaşar University Conference Hall, Yaşar University Selçuk Yaşar Campus, Bornova.

Film Selections in Competition

A

Degree of Guilt Polina Kondrateva

Russia 2021, 17'

Moda ve Apartmanları Duhan İbrahim Eren / Erim Erdoğan
/ Halis Eren Koçyiğit

Turkey 2022, 10'

Timeless Crow Mustafa Engin Ökmen

Turkey 2022, 16'

B

Eastern Romance Anna Jasińska

Poland 2021, 9'

Well, You're a Fool Lisa Oleksandra Konoplia

Ukraine 2021, 21'

In Between Glass and Walls Razan Hassan

Netherlands 2022, 15'

C

Europa Lucas Del Fresno

Spain 2020, 26'

Gone with the Ash Sirui Cui

China 2022, 8'

The Swamp (All That I Can't Leave Behind) Sorao Sakimura

Japan 2022, 12'

D

Will You Remember My Name? Nooshyar Khalili

Belgium 2022, 3'

The Howling Bartosz Brzeziński

Poland 2021, 30'

Prokop Danilo Stanimirović

Serbia 2021, 10'

Paper Talk Nathalie Dunselman

France 2021, 5'

Film Selections out of Competition

N

The Institute of Theater, Audiovisual and Cinematic Studies (IESAV)

For You, In Silence Afaf Steitieh 2022, 23'

Talk To Me Ribal Chedid 2022, 21'

Time Loop Rita Abi Raad 2022, 23'

U

**Anadolu University
Cinema and Television Department**

Winter Berrin Öz 2021, 14'

You Know? Berrin Öz 2018, 18'

The Living Trinket Ceyda Mert 2021, 9'

In Caelo Selviye Fidan 2018, 9'

Nomad Oğuzhan Koçak 2022, 9'

Y

Yaşar University

The Story of S. Sena Şimşek, Sıla Akkuş,
Selin Kara 2022, 15'

Lifeboat Çağan Çamlıbel, Eda Taşkın,
Öge Sözbaş, Kutay Altunkaynak 2022, 17'

Gone With the Windmill Sılanur Şenol,
Çağlar Atav, Mert Cümert 2022, 17'

Guest School



IESAV The Institute of Theater, Audiovisual and Cinematic Studies

The Institute of Theater, Audiovisual and Cinematic Studies (IESAV) of the Saint-Joseph University of Beirut (USJ) was founded in 1988. Since its creation, IESAV has remained a pioneer establishment in audiovisual and cinematic studies in the Near East and provides the most qualified theatrical teaching. IESAV premises, located in the heart of Beirut, occupy more than 4000 m2. IESAV offers professional training in the theater and audiovisual professions: screenwriting, production, directing (fiction, documentary, TV), cinematography, sound design, editing, special effects, research. IESAV includes body work rooms, editing and post-production studios, sound studios, computer graphics studios, a scenography workshop. Also, two large film sets (each including a studio and a control room) and a professional theater (the Béryte theater) are at the service of the students, allowing them a didactic and practical learning. A member of CILECT since 1996, IESAV has been developing its Masters and Doctorate programs since the 2000s to be more in line with the development of research in the sciences of art, fully participating, also through its peer-reviewed Journal Regards, in the evolution of Film and Theater studies in the country.

Monday October 24th

11.45 | 13.15
Seminar

Documenting Lebanese History
Hady Zaccak

17.30
Opening Film

Room 16
Dany K. Saliba, Lebanon
2021, 22'

Tuesday October 25th

10.30
Workshop

Shared Storytelling And Writing In Critical Contexts
Dr. Toufic El-Khoury

14.30 / 15.30
IESAV Film Screening

For You, In Silence
Afaf Steitieh 2022, 23'

Talk To Me
Ribal Chedid 2022, 21'

Time Loop
Rita Abi Raad 2022, 23'

Pre-selection Jury

Nazlı Bayram, Ph.d.

Mahmut Çağrı İnceođlu, Ph.d.

Ürün Yıldırım Önk, Ph.d.

Burcu Dabak Özdemi, Ph.d.

Hasan Işıklı, Ph.d.

Baran Akkuş, Ph.d.

Öykü Yenen, Ph.d.

International Student Jury

Afaf Steitieh

Bahar Karakaya Alkan

Ribal Chedid

Rita Abi Raad

Sılanur Şenol

Jury

Ayhan Sonyürek

Ayhan Sonyürek was born in 1968 in Adana, Ayhan Sonyürek graduated from Anadolu University's Cinema and Television Department. He has written scenarios for over 30 series, among them Süper Baba, İkinci Bahar, Hanımın Çiftliği, Kurşun Yarası, Kırık Kanatlar, Karadağlar, Benim İçin Üzümler, Sil Baştan, Karakolda Ayın var, Mavi Kelebekler and Aşk Meydan Savaşı. He wrote and directed 3 films: Unutulmayanlar, İyi Biri and Öğrenci Kafası: Soygun.

Ebru Şeremetli

Ebru Şeremetli graduated from Marmara University's Radio, Television, and Cinema department she did her master's degree in Art History in Istanbul Technical University. She produced her first short film in 2000. For ten years, she volunteered in the activities of the Association of Documentary Filmmakers and also took an active part in the realization of 1001 Documentary Film Festivals and Conferences. She focused on art history, human rights, civil and local history, migration-woman-child, ecology studies, and conducted oral history studies and research. She still produces documentary films and productions focused on recent history, oral history, and original works. She directed and produced the documentary films The Moment Remains, The North Star, Side by Side, The Undercurrent of The History, Sixteenth of March, My Heart or My Country, Youngsters are Discussing the Future; and also short films such as Reflections of The Women's Archives, Oral History Studies of Diyarbakır/Sur: A Journey of A Memory, The Remembering The 80's... March 8th, The Climate? The Justice?, The City Movements Towards the Election, One More Commemoration of The Chernobyl!, The Solidarity with A Professor.

Gülen Gözkara

Gülen Gözkara has been working within the İzmir Short Film Festival since the year 2013. Under the roof of Kare Film Production she has helped a lot of films shot in İzmir. In 2015, she realized the exchange project between Turkey and Germany, with the cooperation of Bremen Film Office and İzmir Short Film Festival. Films shot in İzmir and Bremen, within the scope of the program, were brought together with the audience as part of the 53rd Youth Collection screenings held in Bremen. With the joint project of China New Media Short Film Festival and İzmir Short Film Festival, she worked for the first joint films to be realized between the two countries in İzmir and took the role of art director for those films. Since 2019, she has been working to create a cinema industry in İzmir within the İzmir Cinema Office, and continues her duty as İzmir Foundation Cinema Coordinator.

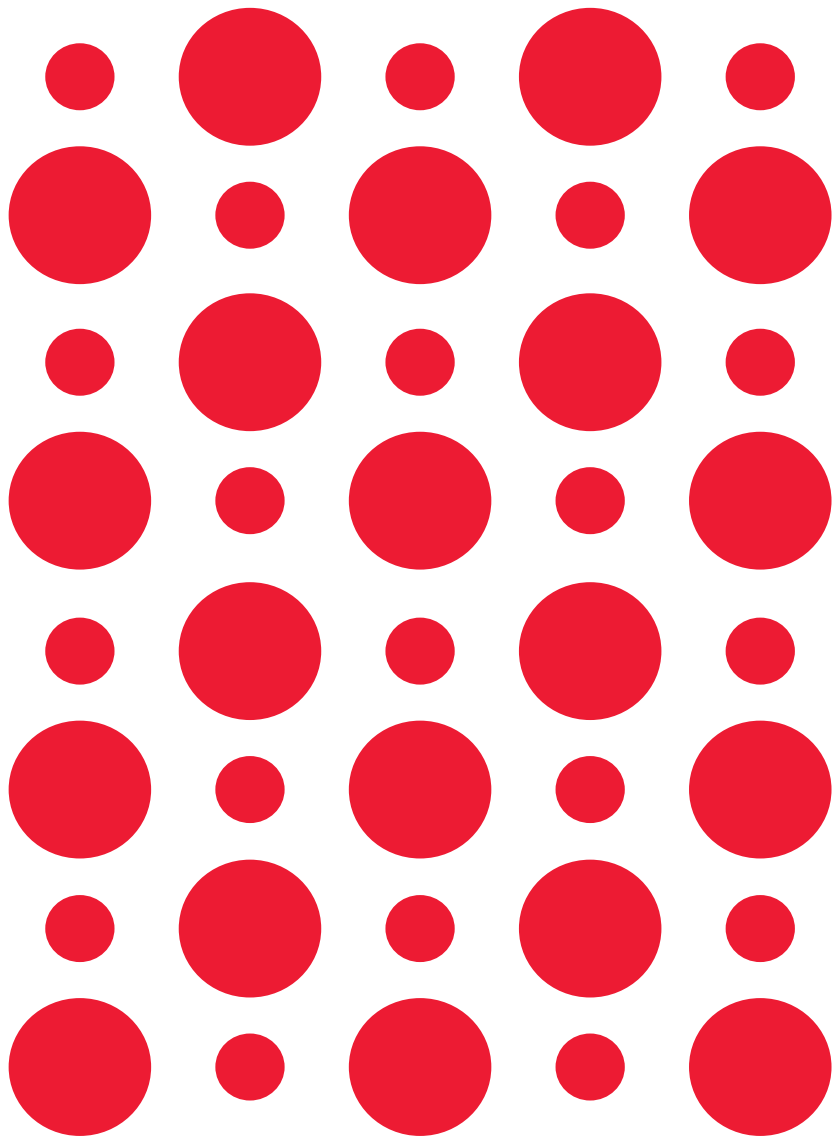
Hady Zaccak

Hady Zaccak is a Lebanese award-winning filmmaker and a lecturer-researcher at IESAV film School, Saint-Joseph University, Beirut. He is the author of more than 20 socio-political documentaries about Lebanon and the Arab world. His selective filmography includes: Ya Omri (104 Wrinkles) (2017) (Jury Award Malmo Arab Film Festival, Sweden, 2017), Kamal Joumlatt, Witness and Martyr (2015) (Francophone Trophy for the best documentary 2016), Mercedes (2011) (FIPRESCI Award (the International Federation of Film Critics)-Dubai International Film Festival 2011), A History Lesson (2009) (1st prize Arab Film Festival-Rotterdam 2010), The War of Peace (2007), Refugees for Life (2006). In addition to his films, Zaccak is the author of two books on cinema: The Last Film Screening, a biography of Cilama Tripoli (2021) and Lebanese Cinema, an itinerary of a cinema heading towards the unknown (1929-1996) (1997). Zaccak seeks through his work to document the traces of the past in the present and to preserve memory.

Toufic El-Khoury

Toufic El-Khoury is an Associate Professor and Director of the Institut d'Études Scéniques, Audiovisuelles et Cinématographiques (IESAV) at the Université Saint-Joseph de Beyrouth (USJ, Beirut, Lebanon). He is also a Research Fellow at the Centre d'Études et de Recherches Interdisciplinaires en Lettres Arts Cinéma (CERILAC, Université de Paris), and currently a Visiting Scholar at New York University (2021-2022). He is the author of La Comédie hollywoodienne classique (1929-1945), Structure triadique et médiations du désir (2016), Aliénation et déterminisme dans le film noir classique (2020), and the co-editor, with Alain Brenas, of La ville méditerranéenne au cinéma. He is also a novelist: Beyrouth Pantomime and Letheapolis (respectively 2008 and 2014).





**Films
in Competition**



Degree of Guilt

Polina Kondrateva

18'

Directing Faculty Of The Gerasimov
Institute Of Cinematography (VGIK)
Russia 2022

Junior sergeant takes a detainee to the station to process the case. On the way the policeman finds out the details of what happened. A policeman will have to face a moral dilemma: follow the letter of the law or remain a human being.

Polina Kondrateva was born in Moscow in 1998. Secretly from her parents, she applied to the Directing Faculty of the Gerasimov Institute of Cinematography (VGIK) and entered it. Student of the workshop of A.K. Kott and V.K. Kott. Since the freshman year she has begun to work on the sets of large acting films. In 2019 Polina, with some of her friends, started a video production company.

Moda and Its Apartments

Duhan İbrahim Eren, Erim
Erdoğan, and Halis Eren
Koçyiğit

10'

Mimar Sinan Fine Arts University
Turkey 2022

A documentary project about the story of the social transformation of the Moda district in İstanbul in the last 150 years. A chronological journey through time and around the mansions, the old and new apartment buildings of a social place, to the accompaniment of music.

Duhan İbrahim Eren was born in 1999. He worked in festivals such as Altın Koza; he was a camera assistant, cinematographer in the industry and many student films. Halis Eren Koçyiğit was born in 1998. He directed short films, Ayna, Zaman ve Yalnızlık Üzerine. The latter was a finalist in the 2020 Shortcut Homemade Short Film Competition. Emin Erdoğan was born in 2001. He directed and edited various student films. He is currently a freelance writer.





Timeless Crow

Engin Ökmen

16'
Dokuz Eylül University
Turkey 2022

Before the cockfight of the evening, İrfan's favorite roosters refuse to fight. Provoking Derya and Murat into a fight, İrfan will make sure that the evening's fight goes on as usual.

Engin Ökmen graduated from Dokuz Eylül University's Department of Directing in 2021. His short film Bi' Zahmet won the first prize at the TRT Future Communicators Competition and Adana Golden Boll Film Festival. The film, which received the Environment Special Award from the Sakarya Short Film Festival, was a finalist at the Güzel Ordu Short Film Festival and the Young Creative Awards held in France.

Eastern Romance

Anna Jasińska

8'
Film School In Łódź
Poland 2021

The tale of a beautiful Nymph who falls in love, and a young man who will do anything for her. She uses the man to fulfill her bloody whims. The fool in love plucks his own Adam's apple for her and he dies at her feet. Then, a curse is put on the Nymph. The curse rots and stings her legs and the only way to get rid of the spell is a kiss from true love.

Anna Jasińska is a graduate of the Secondary School of Fine Arts in Kielce with a specialization in workshop graphics. Winner of many art, photo and film awards, she was also granted the scholarship of the Prime Minister in 2015/2016. Currently a student of the Film School in Łódź at the Department of Animation and Special Effects.





Well, You're A Fool Lisa

Konoplya Oleksandra
Andriyivna

21'
Kyiv National I. K. Karpenko-Karyi
Theatre, Cinema And Television
University
Ukraine 2021

Lisa lives with her mother, an indifferent sister, and a silly dog. She sincerely believes that she will be able to fall in love with Vadik. Once, having received an invitation to a party from Vadik, Lisa, under the careful guidance of friends, decides to achieve her goal and meet the guy of her dreams. However, the reality is not as fabulous as her dreams. Despite Vadik's indifference, Lisa persistently tries to prove to herself and the world that this is true love. Painfully overcoming the indifference of family, friends, and management, she hopes to hear the coveted "I love you."

I, Konoplya Oleksandra Andriyivna, was born 2000 in Mariupol, Donetsk region. During my school years, I attended art school, dancing, and acting classes, was part of school and district self-government, and created performances. In my spare time, I wrote novels and poems. After having graduated from school with honors, I entered Kyiv National I. K. Karpenko-Karyi Theatre, Cinema and Television University (TV Direction Department). I have been a member of the creative association "Vityak" since 2018.

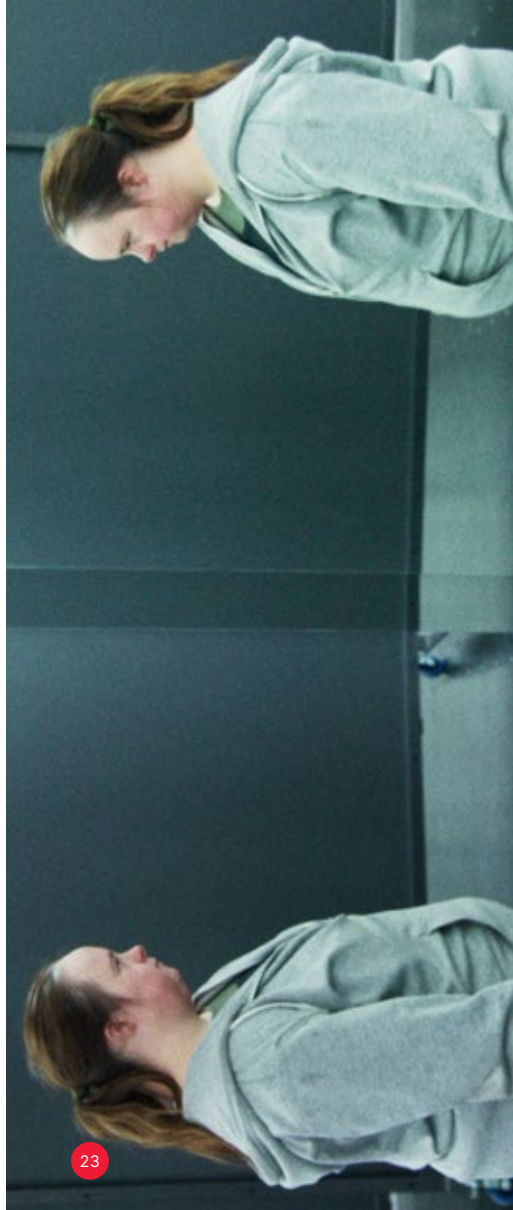
In Between Glass and Walls

Razan Hassan

15'
The Netherlands Film Academy
Netherlands 2022

Anne couldn't accept her own child Felix, who was born with Down syndrome. Anne tries to process her struggle through making theater with Sara, a 32-year-old woman with Down syndrome. Will it be possible for Anne to connect with her motherhood through her encounters with Sara?

Razan Hassan is a Syrian-Dutch filmmaker and video artist currently living in Amsterdam. In 2017, she worked as an assistant programmer in the International Documentary Film Festival Amsterdam IDFA. In addition to her passion for film, Razan works with the University of Amsterdam (UvA) – Psychology department as an assistant researcher. Her award-winning film Before I Forget was shown in several film festivals around the world such as: Syri International Film Festival 2018 (Best Director) (Winner), Femme Frontera Filmmaker Showcase, Common Good International Film Festival 2018, St. Louis International Film Festival 2018 (Best Documentary Short Award) (Nominee), London Migration Film Festival 2018, Around International Film Festival Amsterdam 2019 (Award winning), Bethlehem Student Film Festival 2019, and Cinema Arabe Amsterdam 2019.





Europa

Lucas del Fresno

26'
Sarajevo Film Academy
Spain 2021

Pedro, a foreign worker in Switzerland, learns that his mother is in the hospital in Spain. Cut off from the world on his employer's farm, he is asked to take one of the cows to slaughter before returning to his country. Waiting for news from Spain, he arrives late at the slaughterhouse, already closed.

Born in 1993 in Oviedo, Spain. Spanish citizenship. In 2016 he graduates with a university degree in Cultural Studies in Madrid. 2017 Master in Directing in Barcelona. 2018 follows the program created by Béla Tarr, at the Sarajevo Film Academy (Bosnia-Herzegovina).

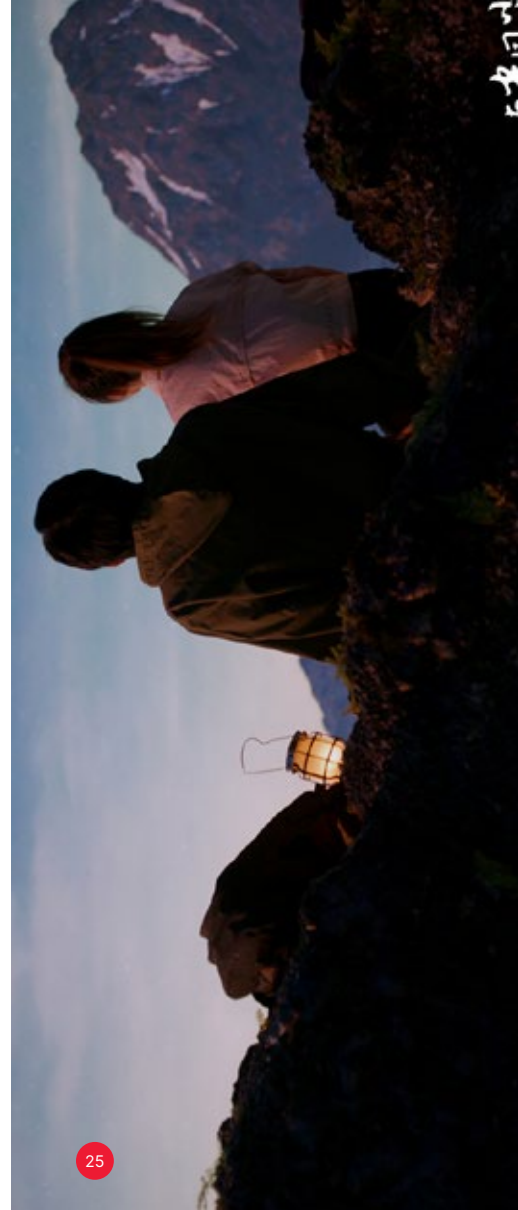
Gone With the Ash

Siriu Cui

8'
Huace Film Academy Of
Communication
University of Zhejiang
China 2022

The first full process plot short film based on LED Virtual Production technology produced by grade 19 students of Communication University of Zhejiang. In the future world, the natural environment is seriously damaged, and the two young people at the bottom of the society can only numb themselves and feel the nature through the virtual world, while their last longing for the nature also disappears under the reality factor

Grade 19 Student of Huace Film
Academy Of Communication
University of Zhejiang.





The Swamp (All That I Can't Leave Behind)

Sorao Sakimura

12'

Kyushu University, School of Design
Japan 2022

I sink into myself and pick up a stone with suffering. At a certain moment, that stone starts developing its ego and becomes something different from myself. Then he picks me up and takes me to a place I never imagined. I have spent a dizzying two years living alone, studying at University during the Corona Disaster, and suffering from a relapse of depression. This is a work about a scene I saw while continuing to create in the midst of it all.

Born in Miyazaki, Japan in 2001. I have loved creating since childhood. In 2019, during my second year of high school, I created a short animation work, 'The Sound of Cicadas, Touch the Wind'. This work, which depicted my own life-sized conflicts and impulses through a combination of hand-drawn drawings, 3DCG, and live action, won the Grand Prix at the Wired Creative Hack Award 2020, Youth Gold at the 22nd DigiCon6 Japan, and was nominated for the Short Shorts Film Festival & Asia 2020 U-25 Project. Since then, I have accelerated my activities as a filmmaker and an animation artist, participating as an animator. Currently, I am enrolled in the Media Design Course, Faculty of Design, Kyushu University, where I am studying various forms of expression, not limited to animation.

Will You Remember My Name?

Nooshyar Khalili

3'

Luca School Of Arts
Belgium 2022

Will You Remember My name is an experimental short animation showing women fighting for their rights in the Middle East. Women, who have suffered throughout their lives, and have often been forgotten in history. This 2D animation has been projected on the women's body as it is the first and the most common tool for the patriarchal societies to oppress them with.

Nooshyar Khalili was born in 1993 in Tehran, Iran. She studied Archaeology for her bachelor's in the University of Tehran and after finishing her studies, she followed her passion for art and animation. Meanwhile, she started teaching animation to children in schools and private institutes and designed animation courses in participation with Kaan Group which helped children to tell their stories using various mediums. She co-directed a My Beautiful Train (2020) music video, made from children's doodles and paintings, which was selected for the 33rd Isfahan International Film Festival for Children and Youth. Afterward, she directed a short cut-out film, Portrait of Mahvash, about an old pop star and sex idol with Nairy Eivazy in 2020. Nooshyar is interested in subjects related to women's rights, politics, and history.



The Howling

Bartosz Brzeziński

30'
Warsaw Film School
Poland 2021

Kuba is growing up in a small village where nothing ever happens. He's being raised by an alcoholic father, a ship breeder. One day, an old friend from a big city appears in the village. The protagonist begins discovering his sexuality and is soon faced with a tough choice.

Bartosz Brzeziński - born in 1995, a graduate of directing at the Warsaw Film School and a student of cultural studies. Creator of short films and music videos.

Prokop

Danilo Stanimirović

12'
Faculty Of Media And
Communications Belgrade
Serbia 2021

"Prokop", Belgrade's central train station, is a living architectural organism which drags traces from many epochs of its existence, since as a project it was never completed. The station itself was never just a train station, and it was always absorbing the consequences of human acts.

Danilo Stanimirović is a young film student from Požarevac, Serbia and alumni of FIDCampus Marseille, Ateliers Varan and Sarajevo Talents Campus. His short documentaries Migrations and Prokop have been screened at festivals such as DokuFest, Beldocs, Pravo Ljudski Sarajevo, and Free Zone Belgrade. His fiction film Bambiland premiered at the Anthology Film Archives in New York, it has been screened at over 80 festivals around the world and won numerous awards. Currently, his 3 new short films are expecting premieres.





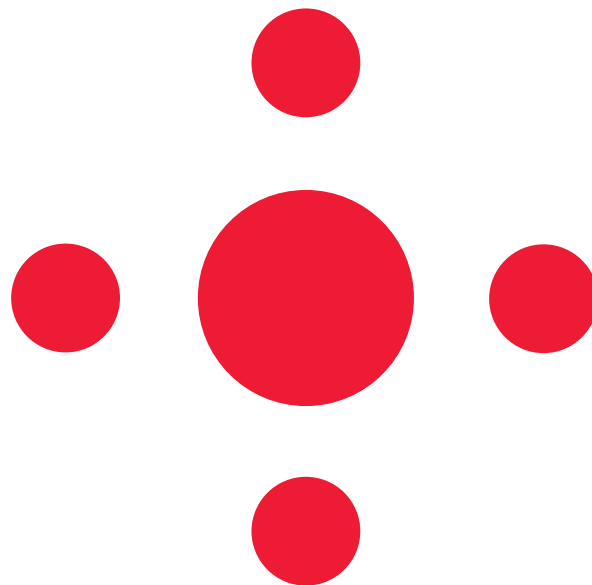
Paper Talk

Nathalie Dunselman

5'
The International Film & Television
School Paris Eicar
France 2021

Two divorced parents come together on a parking spot to talk. They both leave a child inside their cars. A half brother and a half sister who have never met. They are going to discover each other through the windows of the cars.

Nathalie Dunselman is a 22 years old dutch writer/director. She was 10 when she started to make short movies with her parents iPad. She never stopped since that day making films and learning as much as she could about this art. She is now in her 3rd year studying cinema at the international film school in Paris.



● Awards

The international jury of the 8th edition of Contact International Student Film Festival will award the following prizes:

Grand Prix for the Best Short Film

With no tie exceptions

The winner will receive a cash prize of 1000€, kindly offered by Yaşar University Rectorate.

SenEDIT Award - Best Story

The winner will receive a cash prize of 500€ and a SenEDIT software package complimentary unlimited access, kindly offered by our award sponsor SenEDIT.

B7 Yapım Award

The winner will receive post-production support worth 500€ for their next film, available to be used within one year after claiming the prize.

Best Cinematography

The winner will receive a cash prize of 200€, kindly offered by Yaşar University Rectorate.

Student Jury Award

The international student jury will award the Student Jury Award.

● Seminars

Monday October 24th

11.45 | 13.15

Seminar

Documenting Lebanese History

Hady Zaccak

Tuesday October 25th

10.30

Workshop

Shared Storytelling and Writing in Critical Contexts

Dr. Toufic El-Khoury

Thursday October 27th

10.30 | 11.45

Seminar

Popüler Sinemada Anlatı

Ayhan Sonyürek

11.45 | 13.15

Seminar

Belgesel Sinemada Sözlü Tarih

Ebru Şeremetli

Film School Showcase



Anadolu University

Faculty of Communication Sciences

Cinema and Television Department

The cinema and television industries entered a rapid transformation while entering the 21st century. The development of digital technologies and their repercussions in the media, telecommunication and information sectors have allowed all mass communication tools from television to new media to step towards the future. From its inception, the Department of Cinema and Television has followed and implemented all manner of developments in technology and communication in the educational program, thereby aiming to prepare students for this new future. Not only does the department provide access to all the innovations in the field, it also aims to ensure that graduates become great thinkers and creators in the media and cinema sectors through a comprehensive theoretical education. Established in 1977, the Department of Cinema and Television is the oldest department in the Faculty of Communication Sciences. Graduates of the department have become directors, producers, cinematographers, screenwriters, editors, photographers, administrators and academics in the cinema, television and advertising fields. Students are encouraged to participate in active social environments that provide great opportunities for self-expression, through either the two most active student bodies within Anadolu University – the Cinema Club and the Communications Club, or through the Eskişehir International Film Festival organized by the department and supported by the university since 1998.



ANADOLU UNIVERSITY

Monday October 24th

11.45 - 12.45

Winter

Berrin Öz 2021, 14'

You Know?

Berrin Öz 2018, 18'

The Living Trinket

Ceyda Mert 2021, 9'

In Caelo

Selviye Fidan 2018, 9'

Nomad

Oğuzhan Koçak 2022, 9'

Yaşar University

Department of Radio, Television And Cinema

The aim of the department is to educate individuals who will become a part of the global communication industry. Apart from the academic projects it leads, the department also adopts the principle of continuous production. Students learn by practice; their education takes place in an environment shaped around exercising their skills. They take part in their instructors' film projects. Photography, television, and radio studios as well as camera equipment and editing units are available for them to hone their abilities.

The department offers various options for students to take part in the Erasmus exchange program. This way they can obtain a global perspective, get acquainted with different cultures and learn from internationally acknowledged field experts through workshops and seminars.



Monday October 27th

14.30 - 15.30

The Story of S.

Sena Şimşek, Sıla Akkuş,
Selin Kara 2022, 15'

Lifeboat

Çağan Çamlıbel,
Eda Taşkın, Öge Sözbaş,
Kutay Altunkaynak
2022, 17'

Gone With the Windmill

Sılanur Şenol, Çağlar Atav,
Mert Cümert 2022, 17'

● Team ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●

Festival Director

Nazlı Bayram

Festival Coordinators

Çağrı Inceoğlu
Burcu Dabak Özdemir

Production Coordinator

Öykü Yenen

Ceremony Coordinator

Mert Seven

**Visual Identity &
Web Management**

Daniele Savasta

Visual Design

Doruk Türkmen

**Video & Photography
Coordinator**

Ahmet Boasi

Editors

Ürün Yıldırım Önk
Baran Akkuş

Social Media

Simge Saner Uğurluer

Teaser

Ahmet Boasi
İlayda Demirel
Cansın Sıral

Ceremony Presentation

Kutay Altunkaynak

Performers

Sıla Akkuş
Beril Demircan
Baryam Saidov

Technical Advisor

Cenk Sönmez

Screening Hall Technician

Evren Gültekin

Student Team

Student Team Coordinator

İlayda Demirel

**Video & Photography
Coordinator**

Ahmet Boasi

Video Editing Coordinator

Okan Ünal

Screening Coordinator

Bayram Saidov

Hall and Logistics Coordinator

Övgü Tunç

Hospitality Coordinator

Eylül Doludağ

map

evka 3

ege üni.

bornova

bölge

sanayi

stadyum

halkapınar

hilal

basmane

çankaya

konak

üçyol

izmirspor

hatay

göztepe

poligon

f. altay



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YASAR
ÜNİVERSİTESİ



Beğendik Ahi

altıbağ
menemen



alsancak

soweto



izban railway system

metro

tram

adnan menderes
havalimanı

tepekoy
selçuk

